

Timpani

Louise Farrenc

*Première Ouverture
a Grand Orchestre*

Opus 23

Susan Pickett, editor

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LOUISE FARRENC

Parisian-born Jeanne-Louise Dumont (1804-1875) showed an obvious musical gift at an early age, and received excellent training in both piano and composition. She married Aristide Farrenc, a flautist and music publisher, in 1821 and enjoyed a long and distinguished career as a pianist, composer, and pedagogue.

Most of Louise Farrenc's compositions are for solo piano; other works include three overtures, three symphonies, 4 piano trios, 2 sonatas for violin and piano, a cello sonata, a string quartet, 2 piano quintets (piano, violin, viola, cello, bass), a sextet, and a nonet. Most of her piano and chamber compositions were published by Aristide Farrenc, and many were simultaneously printed by other publishers in England and Germany. However, none of her orchestral music, including the *Première Overture*, was ever published. This piece was composed in August, 1834. It was performed at least once, in 1835. The manuscript of the full score is in the Bibliothèque Nationale in Paris.

EDITORIAL NOTES

Important: in a few places, contradictory dynamic markings are shown. Those in parentheses are the editor's. The conductor should clarify which dynamic markings are desired. All tenuto and staccato markings are editorial.

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Première Ouverture

timpani in E and B

Louise Farrenc

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Adagio (♩ = 60)

The musical score is written for timpani in E and B. It begins with an *Adagio* section at a tempo of 60 beats per minute. The first staff starts with a *ff* dynamic and includes trills (*tr*) on measures 1, 3, 5, and 7. Measure 6 is marked with a *p* dynamic. The second staff continues with trills on measures 8, 10, 12, and 14, with a *f* dynamic at measure 10. Measure 17 is marked with a *calando* instruction. The third staff begins the *Allegro agitato* section at 120 beats per minute. Measure 22 is marked with a *f* dynamic. Measure 43 is marked with a *tr* and a wavy line. Measure 49 is marked with a *tr* and a wavy line. Measure 58 is marked with a *rit.* instruction. Measure 103 is marked with a *a tempo* instruction. Measure 109 is marked with a *tr* and a wavy line. Measure 115 is marked with a *f* dynamic. The score concludes with a final measure marked with a *tr* and a wavy line.

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p. 2 timpani

134 *tr* 5 *tr* 7 24 *f* violin 1

173

178 *tr* 18 *mf* *mf*

202 3 *f* *tr*

211 *tr* 7 *tr* *p*

225

233 *f*

239 *a tempo* 16 *tr* *f* violin 1

260 3 *tr*

269 3 *tr*

p. 3 timpani

278 *a tempo* 20

violin 1 *rit.*

304 *a tempo*

f 2

312

2

319 *tr* 4 *tr* 12

f

342 (*accel. al fine*) *tr*

f

351 *tr*

tr

360 *ff*

ff

369